



Curriculum Sequencing - Year 10

Year 10 Term 1A + 1B Sea life - Animals		
<p>Topics covered:</p> <p>Introduction to GCSE Art</p> <p>Drawn observation in pencil and charcoal.</p> <p>Aboriginal Art, Andreas Lie-copies and analysis</p> <p>Experimentation with a range of materials.</p> <p>Learning methods of design development.</p> <p>Painting skills and techniques</p> <p>Clay vase on sea life theme</p>	<p>How it links to what has been studied before:</p> <p>This work builds on year 9 projects. It further develops an understanding of the elements of art and introduces paints applied with layers and texture, and clay vase following on from the year 9 bird pot</p>	<p>How it links to what will be studied:</p> <p>This project develops students' understanding of the formal elements of art-colour, line, tone, shape and form, pattern. It will teach them how to start painting creatively and with confidence. Also, how to develop their own independent ideas responding to a theme or stimulus.</p>
<p>Key words:</p> <p>Texture- Mark making- Aboriginal Art-Observation- tonal detail - brushstrokes-underpainting, depth</p>	<p>Key skills: Mark making, painting, Colour blending, designing. Slab building in clay</p>	
<p>Assessment focus</p> <p>Analysis of the work of other artists-Aboriginal Art research page.</p> <p>Observational drawing of animals.</p> <p>Designs for a final painting and vase.</p> <p>Clay decorated vase</p> <p>Painted landscape final piece.</p>	<p>Revision tips</p> <p>Purposeful practice of observational drawing.</p> <p>Use of BBC bitesize for art techniques.</p>	
<p>Why we study it:</p> <p>Developing observational drawing skills is fundamental to developing a visual understanding of the world.</p> <p>The creative problem solving through clay construction and mark making develops resilience and creative thinking.</p> <p>An ability to analyse artists enables deeper thinking and empathetic understanding.</p>		
<p>Mastery in this subject</p> <p>You will successfully use a range of tones and mark making techniques to accurately copy an animal image in detail.</p> <p>You will use your understanding of Aboriginal Art techniques to create an Animal painting from a photo</p> <p>You will show clear control of paint from underpainted layers to selective brushstrokes to create an animal painting with depth, detail and style.</p> <p>You will independently research an artist and be able to use key terms to analyse the work.</p> <p>You will construct a balanced, detailed, decorated vase with great control showing imagination and skill.</p>		



