



Curriculum Sequencing - Year 11

Year 11 Term 1b - PSA Component 2: Music Skills Development - Continued

<p>Topics Covered:</p> <p>Sample PSA</p> <p>A music management company is looking for artists to develop and have asked you to take part in a new project on the theme of 'Identity'. They have asked you to submit a contribution of two musical outcomes related to the theme and information on your developmental process. They want artists to be able to take control of developing their own skills as it is an important aspect of being a musician.</p> <p>In this assessment you will be asked to demonstrate how you apply: ● professional and commercial skills for the music industry ● processes for developing your music skills and techniques.</p> <p>Task 1 Developing your skills Plan and create two musical outcomes that will develop your music skills. You must show how you have used professional and commercial skills to develop your musical outcomes, including: ● planning and management of development processes ● management of equipment and resources ● strategy and management of skills development. You must show how your musical outcomes have evolved through your development of skills in two of the following areas: ● music performance ● creating original music ● music production.</p>	<p>How it links to what you have studied before:</p> <p>In term 3 of year 10 you made a draft skills audit and development plan. Now all these skills will be used in completing PSA component 2 in which you will create a skills audit, development plan and three milestones in 2 disciplines</p>	<p>How it links to what you will study:</p> <p>In January you will be presented with the Component 3 assignment. Your skills developed in Unit 2 are essential for success in Unit 3</p>
<p>Key words:</p> <ul style="list-style-type: none"> ➤ Style specific vocabulary ➤ Target audience ➤ Commercial brief 	<p>Key skills:</p> <p>Performing Production Composing skills Self-evaluation Target setting Tracking progress Evaluating success</p>	

<p>Assessment focus</p> <p>You should submit: • evidence of key milestones within the development, such as recordings of practice sessions, rehearsals, compositional sketches, drafts, raw audio/recordings, application of effects and initial mixes • supporting material with reflection on progress and development of skills during refinement of outcomes • two musical outcomes, approximately 2-4 minutes in length, linked to your skills development and the given theme.</p>	<p>Preparing for Pearson Set Assignment</p> <p>Choose repertoire that fits the theme Get into the habit of weekly rehearsal Start each session with your technical exercise Keep your rehearsal log. Up to date</p>
<p>Why we study it:</p> <p>Valuable transferable skills for the music industry and life in the wider world focusing on performing creating and production skills. Inspire students to explore careers in the music industry</p>	
<p>Mastery in this subject</p> <p>Comprehensive planning that demonstrates defined logical progression and iterative sequence for effective improvement of musical skills and technique. • Plans are purposeful and focused, demonstrating an in-depth analysis of developmental needs in line with intentions. • Development processes are applied securely and are effective in improving skills and techniques. • Technical exercises are purposeful and effective in their links to development and intended outcomes. • Effective refinement of musical skills through application to intended musical outcomes. • Perceptive reflections lead to highly effective musical improvements. • Effective development of musical content/material in line with creative intentions. • Musical content is effective and stylistically accurate. Professional skills are purposefully applied and effectively develop musical skills. • Professional skills for the music industry are consistently applied with assurance throughout the development process.</p>	



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