

Curriculum Sequencing - Year 8



Year 8 Term 1b: Mexico Day of The Dead		
Topics covered:	How it links to what has been studied before: This work builds on year 7 looking at Art from another country, culture.	How it links to what will be studied: This project develops students' understanding of the formal elements of art-colour, line, tone, shape and form, pattern, line.
Key words: Folk art, Culture, Carving, Modelling ,Form, Interpretation, Proportion, Impress	Key skills: Analysing artwork from another culture, Day of Dead Frida Kahlo. Drawing, design skills, watercolour techniques, colour pencils over blending, translation ideas from 2D to 3D clay modelling.	
Assessment focus Design skills Use of tone drawing a skull Translation of 2D design into 3 dimensions. Clay hand modelling techniques.	Revision tips Purposeful practice of observational drawing. Use of BBC bitesize for art techniques.	
Why we study it: Developing observational drawing skills is fundamental to developing a visual understanding of the world. Links to local landscapes. The creative problem solving through mark making develops resilience and creative thinking. An ability to analyse artists enables deeper thinking and empathetic understanding.		
Mastery in this subject You will successfully use design skills You will respond to the work of an artist You will analyse the key elements and traditions of Day of dead culture, and make a visual response to it. You will use your understanding of formal elements, and build upon clay techniques and processes		



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