



Curriculum Sequencing - Year 7

Year 7 Autumn Term 1 and 2: <i>Bone Talk</i> by Candy Gourlay															
<p>Topics covered: While reading the novel <i>Bone Talk</i>, students will explore and develop higher-order analytical skills while discussing ideas such as: Growing up Identity Gender Colonisation.</p> <p>As the novel is set in the Philippines at the turn of the last century, students will develop their knowledge of the social and historical factors that influenced the novel, and apply this contextual knowledge to their analysis.</p>	<p>How it links to what has been studied before:</p> <p>In KS2, students will have developed an understanding of plot construction as well as some choices made by writers for an effect, as well as linguistic terminology.</p>	<p>How it links to what will be studied:</p> <p>Students will move on to explore other global cultures through poetry in the Spring Term of Year 7, as well as exploring further extracts from fiction in their 'Hocus Pocus' unit. They will also continue to apply contextual understanding in the Summer Term when reading <i>The Breadwinner</i>.</p>													
<p>Key words:</p> <table border="0"> <tr> <td>colonisation</td> <td>indigenous</td> </tr> <tr> <td>manhood</td> <td>culture</td> </tr> <tr> <td>Philippines</td> <td>Bontoc</td> </tr> <tr> <td>superstition</td> <td>identity</td> </tr> <tr> <td>grief</td> <td>belief</td> </tr> <tr> <td>imagery</td> <td>metaphor</td> </tr> <tr> <td>simile</td> <td>personification</td> </tr> </table>	colonisation	indigenous	manhood	culture	Philippines	Bontoc	superstition	identity	grief	belief	imagery	metaphor	simile	personification	<p>Key skills:</p> <p>Explain the plot and roles of key characters within the play. Analyse key linguistic and structural choices made by the writer. Discuss and explore the effect that context has on a text, developing empathy. Debate issues around power, gender and freedom within a tribal patriarchal society.</p>
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<p>Assessment focus</p> <p><u>Reading:</u> <i>How does the writer present Mr William in this extract? How does the writer present Mr William in the rest of the novel?</i></p>	<p>Revision tips</p> <p><u>KS3 BBC Bitesize Candy Gourlay talks about the inspiration behind Bone Talk</u></p>														
<p>Why we study it:</p> <p>The English Department are dedicated to promoting respect and an awareness of the cultural experiences of others through the texts that we study. Studying a full novel and having the ability to analyse its themes and characters, as well as the writer's intentions, is a key component of the English Literature GCSE.</p>															
<p>Mastery in this subject</p> <p>Students will be able to:</p> <ul style="list-style-type: none"> Select evidence and examples from the text (including quotations) appropriately. Consider contextual factors that influenced the writer. Analyse the effects of the writer's choices of language structural features and include some of their own ideas and interpretations. Use a wide range of subject terminology effectively and accurately. 															

Year 7 Spring Term 2: Hocus Pocus (thematic fiction unit)		
Topics covered:	How it links to what you have studied before:	How it links to what you will study:
Key words:		Key skills: Analyse, interpret, explore and explain language choices and form critical opinions. Identify language and structure features. Discuss an author's intent and reader reaction.
Assessment focus	Revision tips <u>KS3 BBC Bitesize</u>	
Why we study it:		
Mastery in this subject Students will be able to: Select a range of evidence and examples from texts appropriately. Examine and evaluate original and perceptive links between texts. Analyse the effects of the writer's choices of language structural features and include their own ideas and interpretations. Use a wide range of subject terminology effectively and accurately.		



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