

Curriculum Sequencing - Year 8

<p>Year 8 Term 2: Performing and creating riffs, hooks and chord progressions in a Reggae style chords (6 lessons)</p>		
<p>Topics covered: How do I play chords on the Ukulele/Keyboard? What are the key Compositional and sonic features of reggae style? What is 'skanking'? What is a riff? What is a hook? What is the cultural background of reggae? How can I create a convincing performance of Three little birds? How do we respond to a commercial brief? How can we compose a mango juice advertising jingle? How do we investigate a style ? Repertoire: Three little birds Uptown top ranking Skills: Analysis using compositional and sonic features performing off beat chords and riffs</p>	<p>How it links to what has been studied before: You learnt about chords in year 7 and played them on Ukulele and keyboard</p>	<p>How it links to what will be studied: We will go on to explore how to add rhythms to chords and create progressions and riffs in a reggae style</p>
<p>Key words:</p> <ul style="list-style-type: none"> • Major • Minor • Diminished • skanking • Arpeggio • Reggae • Compositional Features Harmony Melody Rhythm, Tonality • Sonic features instrumentation timbre texture dynamics • Off beat • Syncopation 	<p>Key skills:</p> <p>Time management</p> <p>Planning</p> <p>Keeping track of progress</p> <p>Evaluating progress</p>	
<p>Assessment focus</p> <p>Make a performance of 'Three little birds' .</p>	<p>Preparing for Assessment</p> <p>Listen to reggae songs such as I shot the sheriff. Try and tap your hand on the off beats to become very secure with the pattern</p>	
<p>Why we study it: We intend to Motivate students to develop their analytical and critical thinking and stimulate students to develop their understanding of a wide range of people from around the world</p>		
<p>Mastery in this subject: Performances will be convincing and stylish. Hooks, syncopated riffs and chord progressions will be played correctly on the off- beat and muting. Composition</p>		

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