



## Curriculum Sequencing - Year 9

<b>Year 9 Term 1b: Expressive Portraits</b>		
<p><b>Topics covered:</b> Observational drawing in pencil, facial features. Experimentation with mixed media, painting techniques and collage. Looking at the work of 2 expressive portrait artists, Francoise Nielly and David Gomez Maestre.</p>	<p><b>How it links to what has been studied before:</b> Formal elements of drawing. Experiments with materials. Colour mixing, Colour theory Design ideas Developing an imaginative response in connection to the work of an artist.</p>	<p><b>How it links to what will be studied:</b> Identity project in Year 10 - 11 GCSE, portrait work. Artwork Analysis. Foundation of skills and techniques with materials.</p>
<p><b>Key words: Expressive, Features, Proportion Portrait, Expression, Fauvism, Opaque, Stippling, Sgraffito</b></p>	<p><b>Key skills:</b> Observational drawing, formal elements. Art as a form of expression, colour as tone. Mood and emotion. Surrealism, imaginative personal responses to artists and designers.</p>	
<p><b>Assessment focus</b> Analysis of the work of other artists- Francoise Nielly</p>	<p><b>Revision tips</b> Purposeful practice of observational drawing. Use of BBC bitesize for art techniques.</p>	
<p><b>Why we study it:</b> Developing observational drawing skills is fundamental to developing a visual understanding of the world. The creative problem solving through sculptural construction develops resilience and creative thinking. An ability to analyse artists enables deeper thinking and empathetic understanding.</p>		
<p><b>Mastery in this subject</b> You will successfully use a range of tones to accurately draw facial feature. You will show clear control of using colour as tone. You will independently research an artist and be able to use key terms to analyse the work. You will create an imaginative mixed media eyes final piece.</p>		



Always Pursue Excellence semper ad excellentiam contende

