



Year 9 Term 1a: *Ma vie sociale d'ado* (GCSE theme: Identity and culture)
Program of study will be delivered throughout the key stage based on three key pillars-Vocabulary, Grammar & Phonics

Topics covered:	How it links to what you have studied before:	How it links to what will be studied:
<p>Being able to talk about social media, going out, and exploring musical events abroad.</p> <p>*<i>Planète Facebook</i> *<i>Comment tu trouves ...?</i> *<i>Tu viens aussi?</i> *<i>Ça s'est bien passé?</i> *<i>Fou de musique!</i> <i>En plus</i> *<i>La Fête de la Musique</i> and/or J'écris</p>	<p>Builds on themes covered in Y8-Identity and culture and deepens knowledge and retention</p> <p>Builds on likes & dislikes</p> <p>Builds on present tense verbs, regular verbs and être and avoir.</p>	<p>Revisiting all vocabulary and introducing new one.</p> <p>regular –er verbs</p> <p>direct object pronouns</p> <p>adjective agreement</p> <p><i>the near future tense</i></p> <p>the perfect tense with <i>avoir/être</i></p> <p>present, perfect and near future tenses</p> <p>two meanings of <i>il y a</i></p>
Key words:		<p>Key skills:</p> <ul style="list-style-type: none"> • Talking about Facebook <p><i>Using present tense verbs</i></p> <ul style="list-style-type: none"> • Giving your opinion about someone <p><i>Using direct object pronouns</i></p> <ul style="list-style-type: none"> • Arranging to go out <p><i>Using the near future tense</i></p> <ul style="list-style-type: none"> • Describing a date <p><i>Using the perfect tense</i></p> <ul style="list-style-type: none"> • Describing a music event <p><i>Using three tenses</i></p> <ul style="list-style-type: none"> • Taking part in a 'blind date' speed-dating event in French • Presenting oneself in three minutes. <ul style="list-style-type: none"> • Phonics (key words to be identified and chorus repetition will strengthen pronunciation)

<p><i>un concert gratuit, en plein air télécharger les nouveautés, une chanson la rythmique, la mélodie, les paroles (f) l'ambiance (f) toute la soirée son nouvel album</i></p> <p>Connectives, qualifiers, time/frequency expressions & adjectives of personality</p>	
<p>Assessment focus</p> <p>Listening</p> <p>Reading</p> <p>Dictation</p> <p>Writing (purple sheet, green pen, rewrite)</p> <p>(Speaking: + Reading aloud)</p> <p>Assessment Pack End of Module 1 tests</p>	<p>Revision tips</p> <p>Could use:</p> <p>Pupil Book pp. 18-19 <i>Bilan and Révisions</i>, pp. 26-27 <i>Studio Grammaire</i>, pp. 28-29 <i>Vocabulaire</i>, pp. 118-119 <i>À toi Ma vie sociale d'ado</i>, with their corresponding digital resources.</p> <p>Assessment Pack End of Module 1 tests</p> <p>Linguascope, Duolingo.</p>
<p>Why we study it:</p> <p>Vocabulary and grammar in this module are essential for all future modules & the vocabulary will be recycled throughout the year, and indeed all the way through to the GCSE exam, tying in nicely with Theme Identity and Culture</p> <p>The topics covered are all covered in Year 7, 8 and revisited in year 9 in details, making a good base, ready to move into KS4. This is therefore an invaluable foundation for future learning.</p>	
<p>Mastery in this subject</p>	

Year 9 Term 1b: Module 2 – Bien dans sa peau (GCSE themes: Identity and culture)		
<p>Topics covered:</p> <p><i>Being able to talk about body parts and how to keep fit and healthy. Making new year resolutions.</i></p> <p>*Touché!</p> <p>*Le sport et le fitness</p> <p>*Mes résolutions pour manger sain</p> <p>*Je serai en forme!</p> <p>*Es-tu en forme?</p>	<p>How it links to what you have studied before:</p> <p>Builds on last term's introduction to tenses (<i>the near future tense</i>, the perfect tense with <i>avoir/être</i>).</p> <p>Present, perfect and future tenses.)</p> <p>Builds on opinion phrases, sequencers & time phrases,</p>	<p>How it links to what you will study:</p> <p>Essential practice of all tenses with an emphasis on the future to build complexity in writing and speaking.</p> <p>(Gives useful vocab for future topics of holidays, travelling etc.)</p>

<p>(This could be followed by En plus pp. 44–45 *La santé des jeunes if time allows.</p>	<p>adding more for use in the 3 tenses.</p>	
<p>Key words:</p> <p><i>La bouche, le bras, le corps, le dos ,les yeux (mpl). Qu'est-ce qui s'est passé?</i> <i>Tu es touché(e)? Où est-ce que tu es touché(e)?</i> <i>le terrain, les règles (fpl), le respect Pour arriver en forme, il faut ...</i> <i>avoir un bon programme, bien manger être motivé(e), faire du sport tous les jours</i> <i>Le sport ...diminue le stress , est bon pour le moral</i> <i>Ça me fatigue.</i> <i>Moi, je trouve ça très ennuyeux de ... (+ inf). Je crois fermement que ...</i> <i>les boissons gazeuses, les céréales (fpl)</i> <i>les fruits (mpl), les gâteaux (mpl)</i> <i>les légumes secs, la nourriture salée</i> <i>les produits laitiers (mpl), le repas</i> <i>le sel, les sucreries (fpl), la viande</i> <i>manger équilibré.</i> <i>Je ferai du sport.</i> <i>J'irai au collège à vélo et pas en voiture.</i> <i>Je mangerai équilibré.</i> <i>Je marcherai jusqu'au collège.</i> <i>Je ne boirai jamais de boissons gazeuses.</i> <i>Je ne jouerai plus à des jeux vidéo.</i> <i>Je prendrai des cours d'arts martiaux.</i> <i>il faut</i> Time expressions</p>	<p>Key skills:</p> <p>I can... name parts of the body Using à + the definite article. ...talk about sport using <i>il faut</i> healthy eating ...talk using the future tense make plans to get fit and practise the future tense ... and ecribe levels of fitness using three tenses together ...decide to adopt a healthier lifestyle</p> <p>Phonics (key words to be identified and chorus repetition will strengthen pronunciation)</p>	
<p>Assessment focus</p> <p>Listening Reading Dictation Writing (purple sheet, green pen, rewrite) (Speaking: + Reading aloud) Assessment Pack End of Module 2 tests</p>		<p>Revision tips</p> <p>Pupil Book pp. 42-43 <i>Bilan and Révisions</i>, pp. 48-49 <i>Studio Grammaire</i>, pp. 50-51 <i>Vocabulaire</i>, pp. 120-121 <i>À toi Bien dans sa peau</i>, with their corresponding digital resources-Linguascope & Duolingo</p>
<p>Why we study it:</p> <p>Being able to communicate in multiple time frames is essential for the GCSE (and life!).</p>		

In this topic, students will gain mastery over the uses of “at least” three tenses in real context where they may in real life be able to seek medical attention and being able to be fit and healthy.

Mastery in this subject



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