



Curriculum Sequencing - Year 7

Year 7 Term 1a: Cakes and Sweets		
Topics covered: Cakes and Sweets-modelling and use of colour. Wayne Theibaud and pop Art	How it links to what has been studied before: This work builds on KS2 colour mixing and developing 3D modelling. It further develops an understanding of the elements of art.	How it links to what will be studied: This project develops students' understanding of the formal elements of art-colour, line, tone, shape and form, pattern, line. It will teach them how to creatively apply them in their own ideas and also how to develop their own independent ideas responding to a theme or stimulus which will later be applied at GCSE.
Key words: Cylinder - Cuboid - Primary - Secondary - Tertiary - Tint - Shade - Sculpture - Blending		Key skills: Observational drawing. Modelling. Colour blending.
Assessment focus Analysis of the work of other artists-Thiebaud research page. Observational drawing. Use of mixed media-cake final piece.		Revision tips Purposeful practice of observational drawing. Use of BBC bitesize for art techniques.
Why we study it: Developing observational drawing skills is fundamental to developing a visual understanding of the world. The creative problem solving through the mixed media modelling develops resilience and creative thinking. An ability to analyse artists enables deeper thinking and empathetic understanding.		
Mastery in this subject You will successfully use a range of tones to accurately draw a humbug. You will show clear control of colour pencil blending using overblending. You will independently research an artist and be able to use key terms to analyse the work. You will create a well planned and well modelled mixed media 3D cake		

Year 7 Term 1B: African Masks		
Topics covered: African masks, drawing with tone, experimentation, design and working in clay. African Art, masks, sculptures and patterns.	How it links to what has been studied before: This work builds on KS2 observational drawing, tonal shading and developing 3D modelling. It further develops an understanding of the elements of art.	How it links to what will be studied: This project develops students' understanding of the formal elements of art- tone, shape and form, pattern, line. It will teach them how to creatively apply them in their own ideas and also how to develop their own independent ideas responding to a theme or stimulus which will later be applied at GCSE.
Key words: Tone- shading- pattern - Sculpture - Depth- Blending		Key skills: Observational drawing. Modelling in clay. Tonal blending. Designing.
Assessment focus Analysis of the work of other cultures- African Art research page. Observational drawing. Design of mask		Revision tips Purposeful practice of observational drawing. Use of BBC bitesize for art techniques.

Clay 3D relief final piece.
<p>Why we study it: Developing observational drawing skills is fundamental to developing a visual understanding of the world. The creative problem solving through design, experimentation with materials and sculpting in clay develops resilience and creative thinking. An ability to analyse other cultures and artifacts enables deeper thinking and empathetic understanding.</p>
<p>Mastery in this subject You will successfully use a range of tones and textures to accurately draw an African mask You will show clear control of a range of different materials, both 2 and 3 dimensional. You will independently research an artist and be able to use key terms to analyse the work. You will create a well planned 3D clay mask from your own design showing depth and control.</p>

Year 7 Term 1C: Letterforms		
<p>Topics covered: History and styles of lettering Graffiti artists Experimentation with printing techniques</p>	<p>How it links to what you have studied before: This work builds on project 1A colour mixing and developing work in mixed media. It further develops an understanding of the elements of art and introduces the concept of printing and creating repeat patterns/ designs.</p>	<p>How it links to what you will study: This project develops students' understanding of the formal elements of art-colour, line, tone, shape and form, pattern. It will teach them how to creatively apply them in their own ideas and also how to develop their own independent ideas responding to a theme or stimulus which will later be applied at GCSE.</p>
<p>Key words: Lettering- printing- stencil- graffiti-</p>	<p>Key skills: Designing, colour blending, Artist research and analysis</p>	
<p>Assessment focus Observational study of a crisp packet Analysis of the work of other artists- Graffiti-Artist research page. Design drawing. Use of mixed media- stencil print final piece.</p>	<p>Revision tips Purposeful practice of lettering drawing. Use of BBC bitesize for art techniques.</p>	
<p>Why we study it: Developing designing skills develops resilience and creative thinking. An ability to analyse other Artists enables deeper thinking and empathetic understanding.</p>		
<p>Mastery in this subject You will successfully use a range of tones to accurately draw a crisp packet. You will show clear control of colour pencil blending using overblending. You will independently research an artist and be able to use key terms to analyse the work. You will create a well planned and accurately cut stencil printed with at least 3 layers of colour</p>		

