



Curriculum Sequencing - Year 7

Year 7 Term 1: Introduction to drama and Storytelling		
Topics covered: Storytelling on stage Drama strategies	How it links to what has been studied before: Introduction to drama lessons What is drama all about?	How it links to what will be studied: Learn the basic skills needed to bring a story to life on stage.
Key words: Communication Cooperation Creativity Confidence	Key skills: Freeze frames Voice work Movement work	
Assessment focus Practical performance of a fairy tale Making and Performing	Revision tips KS3 Drama club	
Why we study it: To create a foundation of understanding of the use of voice and movement work to build on in future topics.		
Mastery in this subject Will demonstrate excellent voice and movement skills to clearly interpret and perform a story.		

Year 7 Term 2: Melodrama		
Topics covered: Stock Characters Plot outlines Mime	How it links to what has been studied before: What is drama all about?	How it links to what will be studied: Introduction to styles of theatre that can be utilised for devising theatre work.
Key words: Stock characters Hero, Villain, Innocent, Protector Gesture	Key skills: Voice and Movement Communication Creativity Collaboration	
Assessment focus Making and performing Melodrama performance	Revision tips KS3 Drama club	
Why we study it: To develop a fundamental understanding of basic stock characters to be used in story/performance work.		
Mastery in this subject Will demonstrate excellent voice and movement skills to clearly communicate an effective character. The ability to perform in a melodramatic style following the conventions that have been explored.		

Year 7 Term 3: Issue based theatre - Bullying		
<p>Topics covered: Issue based piece of theatre work (theme dependant on the class) Theatre in education - How theatre is used to inform and educate</p>	<p>How it links to what has been studied before: Building on key drama strategies taught during the introduction to drama unit at the start of the year.</p>	<p>How it links to what will be studied: Issue based theatre studied again at year 8, moving onto political theatre at year 9 and further devising theatre from research at KS4</p>
<p>Key words: Flash back, Soliloquy, freeze frame, thought track, split screen</p>	<p>Key skills: Collaboration, Communication, Creativity Sequencing Rehearsal Performance</p>	
<p>Assessment focus Planning and Performance work Evaluation of performance work starting with describing and evaluative statements.</p>	<p>Revision tips Drama strategies word bank</p>	
<p>Why we study it: Will stimulate students to be empathic to a wide range of social and moral issues. Will stimulate students to be motivated and use their initiative in order to problem solve.</p>		
<p>Mastery in this subject Ability to develop a theatrical performance effectively using drama strategies to communicate meaning. Sustained control of voice and movement work.</p>		

