Curriculum Sequencing - Year 8

Year 8 Autumn Term 1: Gothic Literature

Topics covered:	How it links to what you have studied before:	How it links to what you will study:
- Conventions of the Gothic genre. - Describing a Gothic setting. - The influence of contemporary events and Victoiran society on the Gothic genre. - Why the Gothic genre was, and still is, so popular.	- Students should have an understanding of the term 'genre' from KS2. They may have also studied the Victorians in History at primary school. - They will have studied a range of extracts on the theme of 'Hocus Pocus' in Year 7 - now they will be focusing on extracts that are slightly older and more challenging and looking for links between them other than a common theme.	- Reading these more challenging extracts will prepare students for the in-depth study of Shakespearean language in *Macbeth* next term. We can also explore how a play like *Macbeth* might have influenced Gothic writers. - Students will study more 19th Century fiction in Year 9. - In the English Language GCSE, candidates are required to analyse an unseen 19th Century (Victorian) text in Paper 2. - For the English Literature GCSE, candidates must study a 19th Century novel in full - we study a Gothic text: The Strange Case of *Dr Jekyll & Mr Hyde.*

Key words:		Key skills:
dehumanised paranormal foreboding genre isolated vulnerable society omen	supernatural ominous sinister conventions victim mystery superstitious pathetic fallacy	- Analyse, interpret, explore and explain language choices and form critical opinions. - Identify language and structure features. - Discuss an author's intent and audience reaction. - Apply understanding of genre by describing and creating a Gothic setting.

Assessment focus	Revision tips
Writing: Describe a Gothic setting.	**A brief introduction to the Gothic genre** **KS3 BBC Bitesize**

Why we study it:
- The Gothic genre was a hugely influential movement within 19th Century literature that still inspires writers of novels, plays, TV and film today.
- Studying a 19th Century novel and having the ability to analyse its themes and characters, as well as the writer's intentions and generic conventions, is a key component of the English Literature GCSE.

Mastery in this subject
Students will be able to:
- Apply an extensive range of vocabulary and use a range of linguistic devices while consciously considering their effect.
- Select a range of evidence and examples from texts appropriately.
- Examine and evaluate original and perceptive links between texts.
- Consider a range of contextual factors that influence writers.
- Analyse the effects of the writer's choices of language structural features and include their own ideas and interpretations.
- Use a wide range of subject terminology effectively and accurately.