



Curriculum Sequencing - Year 11

Year 11 Term 1a: Blood Brothers and theatre review		
Topics covered: Blood Brothers set text Theatre review	How it links to what has been studied before: Revision on set text and theatre review.	How it links to what will be studied: Further education ALevel texts. Analysis and Evaluation skills.
Key words: Revision Retrieval Directorial concept Voice and Movement words	Key skills: Revision skills Describing Analysing Evaluation	
Assessment focus GCSE component 1 Written response Summative assessment (Oct Mocks)	Revision tips Timed responses from example questions. Knowledge organisers from folders.	
Why we study it: Preparation for final GCSE exam. To develop key transferable skills in describing, analysing and evaluating.		
Mastery in this subject The ability to understand theatre concepts (both design and performance) and then effectively describe, analyse and evaluate the process under time pressure.		

Year 11 Term 1b: Component 3 - Scripted rehearsal		
Topics covered: Students must develop their ability to: <ul style="list-style-type: none"> interpret texts create and communicate meaning realise artistic intention in text-based drama. Scripts covered will be dependent on the cohort.	How it links to what you have studied before: Script work through KS3 and 4 drama. Acting skills, voice and movement work.	How it links to what you will study: Valuable transferable skills for the wider world, focussing on students' confidence, creativity and communication.
Key words: Interpretation, Characterisation, rehearsal techniques, blocking.	Key skills: Communication Voice and Movement Time management	
Assessment focus Interim progress check with class teacher assessing performance against standard indicators. Externally Assessed by appointment with GCSE board usually February/March.	Revision tips Rehearsals scheduled with group. Learning lines. Character analysis.	
Why we study it: To inspire students to explore their creativity and become part of a team. To challenge students develop a professional standard of scripted performance work.		
Mastery in this subject		

Outstanding control over voice and movement to create a believable character. In depth understanding of the context of the chosen script that is fully communicated to an audience through performance choices.

Year 11 Term 2a: Component 3 - Scripted examination

<p>Topics covered: Students must develop their ability to:</p> <ul style="list-style-type: none"> • interpret texts • create and communicate meaning • realise artistic intention in text-based drama. <p>Scripts covered will be dependent on the cohort.</p>	<p>How it links to what you have studied before: Script work through KS3 and 4 drama. Acting skills, voice and movement work.</p>	<p>How it links to what you will study: Performance building confidence for wider public speaking. Valuable transferable skills for the wider world, focussing on students' confidence, creativity and communication.</p>
<p>Key words: Performance, presentation, communication.</p>	<p>Key skills: Voice and Movement work. Performance skills.</p>	
<p>Assessment focus Externally Assessed by appointment with GCSE board usually February/March.</p>	<p>Revision tips Scheduled rehearsals. Performances to class for evaluation.</p>	
<p>Why we study it: Completion of Component 3 GCSE Drama. To inspire students to explore their creativity and become part of a team. To challenge students develop a professional standard of scripted performance work.</p>		
<p>Mastery in this subject Outstanding control over voice and movement to create a believable character. In depth understanding of the context of the chosen script that is fully communicated to an audience through performance choices.</p>		

Year 11 Term 2b: Revision

<p>Topics covered: Blood Brothers set text Theatre review Theatre roles and responsibilities.</p>	<p>How it links to what has been studied before: Revision on set text and theatre review and theatre roles.</p>	<p>How it links to what will be studied: Further education ALevel texts. Analysis and Evaluation skills.</p>
<p>Key words: Revision Retrieval Directorial concept Voice and Movement words</p>	<p>Key skills: Revision skills Describing Analysing Evaluation</p>	
<p>Assessment focus GCSE component 1 Written response</p>	<p>Revision tips Timed responses from example questions. Knowledge organisers from folders.</p>	

Summative assessment (GCSE Examination)	
Why we study it: Preparation for final GCSE exam. To develop key transferable skills in describing, analysing and evaluating.	
Mastery in this subject The ability to understand theatre concepts (both design and performance) and then effectively describe, analyse and evaluate the process under time pressure.	

